

Revised May 2010

SVHS English Department Literature Standards Sequence, Pacing Plans, and Benchmarks for English II
Revised on 5/28/10 by Don Zimmer



This document represents the sequence of standards from the grade level literature (Holt texts & novels), the pacing plan, and the benchmark standards.

<p>Holt Pacing Plan: Text Standards Fourth Course for English II and English II CP</p>	<p>Core Instructional Selections from Pacing Plan</p>	<p>Benchmark Standards</p>
<p>1st Quarter Unit 1 Narratives Chapter 1 Plot Reading: 1.1 Word meanings and derivations 2.4 Synthesize content from several sources 3.2 Genre shapes theme or topic 3.6 Author's development of time and sequence</p> <p>Chapter 2 Character Reading: 1.1 Word meanings and derivations 2.4 Synthesize content from several sources 3.2 Genre shapes theme or topic 3.3 Main and subordinate character interaction 3.4 Character traits 3.12 Work of literature related to theme and issues of its historical period</p> <p>Chapter 3 Narrator and Voice Reading: 1.1 Word meanings and derivations 2.5 Extend ideas in primary or secondary sources 3.2 Genre shapes theme or topic 3.9 Voice, persona, and narrator affect characterization, tone, plot, and credibility</p> <p>Chapter 4 Symbolism and Irony Reading: 1.1 Word meanings and derivations 2.5 Extend ideas in primary or secondary sources 3.2 Genre shapes theme or topic 3.7 Significance of various literary devices 3.8 Ambiguities, subtleties, contradiction, ironies, and incongruities Writing: 2.1 Write autobiographical narratives</p> <p>2nd Quarter Unit 2 Reading for Life Chapter 5 Reading for Life Reading: 1.1 Word meanings and derivations</p>	<p>1 Contents of the Dead Man's Pocket The Trip <i>from</i> In the Shadow of Man</p> <p>2 Everyday Use Two Kinds MLK's Legacy: An Interview with Congressman John Lewis A Young Boy's Stand</p> <p>3 The Storyteller Typhoid Fever Evacuation Order No. 19 Islam in America We Are Each Other's Business</p> <p>4 Through the Tunnel The Possibility of Evil The Seventh Man The Man in the Water R.M.S. Titanic A Fireman's Story From a Lifeboat</p> <p>5 Following Technical Directions Analyzing Workplace Documents</p>	<p>1st Quarter Reading: 1.1 Word meanings and derivations 2.4 Synthesize content from several sources 2.5 Extend ideas in primary or secondary sources 3.2 Genre shapes theme or topic 3.3 Main and subordinate character interaction 3.4 Character traits 3.6 Author's development of time and sequence 3.7 Significance of various literary devices 3.8 Ambiguities, subtleties, contradiction, ironies, and incongruities 3.9 Voice, persona, and narrator affect characterization, tone, plot, and credibility 3.12 Work of literature related to theme and issues of its historical period Writing: 1.1 Demonstrate an understanding of the elements of discourse 1.2 Use point of view, characterization, style, and related elements for specific rhetorical and aesthetic purposes 1.4 Enhance meaning by employing rhetorical devices 1.9 Revise text to highlight the individual voice, improve sentence variety and style Written and Oral English Language Conventions: 1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage 1.3 Reflect appropriate manuscript requirements in writing.</p> <p>2nd Quarter Reading: 1.1 Word meanings and derivations 1.2 Denotative and connotative meanings of words 2.1 Analyze structure and format of functional documents</p>

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<p>2.1 Analyze structure and format of functional documents 2.6 Follow directions in sophisticated learning tools 2.7 Critique logic of functional documents</p> <p>Chapter 6 Argument Reading: 1.1 Word meanings and derivations 2.8 Credibility of an author's argument or defense of a claim by critique Writing: 2.4 Write persuasive compositions</p>	<p>Citing Internet Sources Reading Consumer Documents</p> <p>6 There Comes a Time When People Get Tired Eulogy for Martin Luther King, Jr. <i>from Caesar's Way</i> Pack of Lies</p>	<p>2.6 Follow directions in sophisticated learning tools 2.7 Critique logic of functional documents 2.8 Credibility of an author's argument or defense of a claim by critique 3.0 Literary Response and Analysis 3.2 Genre shapes theme or topic 3.3. Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both 3.5 Universal theme and supporting evidence 3.6 Analyze the way in which authors through the centuries have used archetypes 3.7 Significance of various literary devices 3.8 Ambiguities, subtleties, contradiction, ironies, and incongruities 3.11 Aesthetic qualities of style Writing: 1.1 Demonstrate an understanding of the elements of discourse 1.2 Use point of view, characterization, style, and related elements for specific rhetorical and aesthetic purposes 1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples 1.9 Revise writing to improve logic and coherence 1.7 Use systematic strategies to organize and record information 2.4b Analyze several historical records of a single event, examining critical relationships between elements of the research topic Written and Oral English Language Conventions: 1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage 1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization 1.3 Reflect appropriate manuscript requirements in writing</p>
<p>3rd Quarter Unit 3 Poetry Chapter 7 Poetry Reading: 1.1 Word meanings and derivations 1.2 Denotative and connotative meanings of words 3.7 Significance of various literary devices 3.9 Voice, persona, and narrator affect characterization, tone, plot, and credibility 3.11 Aesthetic qualities of style 3.12 Work of literature related to theme and issues of its historical period</p> <p>Unit 4 Drama Chapter 8 Elements of Drama Reading: 1.1 Word meanings and derivations</p>	<p>7 Same Song Shall I Compare Thee to a Summer's Day? since feeling is first We Real Cool</p> <p>8 The Tragedy of Julius Caesar, Acts I and II A Big-Name Brutus in a Caldron of Chaos</p>	<p>3rd Quarter Reading: 1.1 Word meanings and derivations 1.2 Denotative and connotative meanings of words 1.3 Discern the meaning of analogies encountered 2.0 Reading Comprehension 2.1 Analyze both the features and the rhetorical devices of different types of public 2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization 2.3 Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents 2.4 Make warranted and reasonable assertions about the author's arguments 2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p>

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<p>2.8 Credibility of an author's argument or defense of a claim by critique 3.1 Expressed purpose and characteristics of dramatic literature 3.2 Genre shapes theme or topic 3.5 Universal theme and supporting evidence 3.10 Dialogue, scene designs, soliloquies, asides, and character foils Writing: 1.9 Revise writing to improve logic and coherence 2.2 Write responses to literature</p> <p>4th Quarter Unit 5 Myths and Legends Chapter 9 Elements of Myths and Legends Reading: 1.1 Word meanings and derivations 2.3 Generate research questions 3.4 Character traits 3.12 Work of literature related to theme and issues of its historical period Writing: 2.3 Write expository compositions 2.6 Write technical documents</p> <p>Unit 6 Literary Criticism Chapter 10 Literary Criticism Reading: 1.1 Word meanings and derivations 2.3 Generate research questions 3.8 Ambiguities, subtleties, contradiction, ironies, and incongruities 3.11 Aesthetic qualities of style 3.12 Work of literature related to theme and issues of its historical period Writing: 2.5 Write business letters 2.6 Write technical documents</p>	<p>9 Theseus The Sword in the Stone Birth of a Legend Real Princess: A Portrait of Pocahontas</p> <p>10 <i>from</i> Into Thin Air A Very Old Man with Enormous Wings <i>from</i> 102 Minutes And of Clay Are We Created <i>from</i> The 9/11 Report: A Graphic Adaptation</p>	<p>2.7 Critique logic of functional documents 3.7 Significance of various literary devices 3.9 Voice, persona, and narrator affect characterization, tone, plot, and credibility 3.11 Aesthetic qualities of style 3.12 Work of literature related to theme and issues of its historical period Writing: 1.1 Demonstrate an understanding of the elements of discourse 1.2 Use point of view, characterization, style, and related elements for specific rhetorical and aesthetic purposes 1.4 Enhance meaning by employing rhetorical devices 1.9 Revise writing to improve logic and coherence 2.5a Provide clear and purposeful information and address the intended audience appropriately Written and Oral English Language Conventions: 1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage 1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization 1.3 Reflect appropriate manuscript requirements in writing</p> <p>No 4th Quarter Benchmark Testing</p>
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